

In a Kingdom of Birds



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Reviews

The ideal publication i possibly go through. It is amongst the most awesome publication we have study. I am just easily will get a satisfaction of studying a published publication.

(Shanie Cartwright)

IN A KINGDOM OF BIRDS



Pinyon Publishing. Paperback. Book Condition: New. Paperback. 88 pages. Dimensions: 8.8in. x 5.8in. x 0.4in. Ken Fontenot is one of the most original, moving poets in the world. I have treasured his work for years-his images startle us awake. His wisdom sears. -Naomi Shihab Nye, a Chancellor of the Academy of American Poets and author of TRANSFER In Fontenots In a Kingdom of Birds, I find exactly the kind of poems for which I am most grateful: poems self-aware enough to recognize that in all things exist both tragedy and light, but poems not so besotted with that conniving paradox to dwell too solemnly on it for too long. There's exquisite craft in knowing how to navigate those skies. And navigate them, he does, a bird himself in this kingdom of birds. For truly, everything does both fly and sing-the great gray owl, the swan of stretched legs, the panting sparrow, the quickening sparrow, the nighthawk, the black-throated grackle, the foraging doves. As well, the gnat that lands inside the poets ear, the oscillating fan his grandmother keeps running for decades straight, and the loose, elusive presence of the ghosts of both the living and the dead: the strangely solid phantom forms of friends, relations, lovers, and authors that haunt the walls of this poetic house (to be sure, it is a just, benevolent, knowledgeable haunting of which I speak). And too: the ghosts of those ghosts. Light has everything to do with pain, and darkness has everything to do with love, Fontenot writes. And later, the world is bleak, the world is glorious . . . You go on filling your jar of hope with yet more hope. These poems convince me that night is solely purposed for better viewing of the stars, and the stars own shimmering brightness exists...



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