



## A Comparative Study of E.M. Forster's Maurice

By Ruby Roy

2015. Hardcover. Book Condition: New. 84 About the book, Maurice, a central text within the gay literary canon, is by far one of the bravest creative works written within the genre of LGBT literature, arguably, it is one of the bravest texts of the early twentieth century. The novel is an essence a BILDUNGSROMAN that traces the emotional development of the eponymous hero as he deals with the repercussions of being homosexual in Edwardian England. Although written by E.M. Forster during 1913-1914, he refused to publish the book during his lifetime because of the negative legal and moralistic attitudes towards homosexuality that permeated England during the advent of the century. While bravery is not necessarily reflected in Forster's [perfectly reasonable] decision to withhold publishing the text during his lifetime, it is reflected in the novel's content to envision a world, fictional or realistic, in which two men could fall in love and remain in it was beyond the scope of most modernist writers. This book attempts to comprehensively and objectively study, survey, evaluate thematic patterns in Maurice in comparison without her novels of E.M. Forster. Thus a deliberate design emerges which proves some of Forster's viewpoints regarding...

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