



Myths Of Composite Culture And Equality Of Religions

By Narain, Harsh

Voice of India, New Delhi, 2016. Soft cover. Condition: Rs. Reprint Of 1990: Vi,76p., 22cm., During The Early Phases Of Modern Indian Renaissance, It Was The Vedic-Upanisadic Phase Of Indian Culture Which Was Accorded The Pride Of Place In Describing And Evaluating Indian Culture. Later, It Came To Be Rivalled By What The Atheists And The Materialists, The Agnostics And The Rationalists, And The Humanists And The Modernists Combined To Call Anti-Vedic-Upanisadic Culture Fathered By Carvaka And The Buddha. Lastly, During The Struggle For Indias Independence Through Non-Cooperation And Civil Disobedience Against The British, Coupled With Pandering To The So-Called Minorities Freaks Of Fancy Culminating First In The Khilafat Movement And Then In The Vivisection Of This Country, A Veritable Communalization Of Indian Politics Set In, Camouflaged As Secularism ,Leading To An Exaggerated Fancy On The Secularists Part For Indias Muslim Past And Thereby For The So-Called Composite, Hindu-Muslim Culture.

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